1. Name.

Frank Piazza

1. Occupation.

Forensic Audio and Video Expert Witness

1. Place of employment.

Legal Audio Video

1. Present title.

President

1. Position currently held.

Chief Engineer and/or Chief Technician

1. Briefly describe the subject matter of your specialty.

Providing hands-on, expert analysis of Audio and Video materials for legal matters

1. Specializations within that field.

Professional background and training, extensive experience employing software programs and hardware devices recognized by Audio and Video forensic professionals.

1. What academic degrees are held and from where and when obtained.

No formal, college or graduate degrees held.

1. Specialized degrees and training.

LEVA certification: Forensic Video Technician. Currently fulfilling requirements for LEVA certification: Forensic Video Analyst

10. Licensing in field, and in which state(s).

11. Length of time licensed.

12. Length of time practicing in this field.

Since 2000 (22 years) providing Forensic Audio and Video services

13. Board certified as a specialist in this field.

Currently fulfilling requirements for LEVA certification: Forensic Video Analyst

14. Length of time certified as a specialist.

15. Positions held since completion of formal education, and length of time in each position.

Owner and President of Audio Paint Production Studios since 1996. (Business is temporarily closed due to pandemic. Future, new location not determined as of this date). Audio engineer, producer, video producer, music arranger and composer.

16. Duties and function of current position.

My current responsibilities include; managing and overseeing the day-to -day operations of a state-of-the-art, audio and video production facility.

17. Length of time at current position.

Approximately 25 + years

18. Specific employment, duties, and experiences.

Providing expert forensic, Audio and Video services that include; testimony, hands-on analysis and authentication, consulting and creating trial exhibits.

19. Whether conducted personal examination or testing of (subject matter/ person/instrumentality).

Yes

20. Number of these tests or examinations conducted by you and when and where were they conducted.

More than 50 examinations. The majority of work is performed in our facility and distributed digitally. Occasional off-site visit may be necessary depending on scope of project.

21. Teaching or lecturing by you in your field.

Presentations given to numerous organizations and firms (see CV for details).

22. When and where your lecture or teach.

No lectures are currently in process. Zoom, Microsoft Teams, GoToMeeting, webcasts have become common platforms for meetings and presentations.

23. Publications by you in this field and titles.

(See CV).

24. Membership in professional societies/associations/organizations, and special positions in them.

Membership in: LEVA (Law Enforcement Video Association), AES (Audio Engineering Society, Forensic Audio), NYSACDL (New York State Association Criminal Defense Lawyers), SMPTE (Society of Motion Picture Television Engineers).

25. Requirements for membership and advancement within each of these organizations.

Demonstrate active participation. Annual dues.

26. Honors, acknowledgments, and awards received by you in your field.

-none-

27. Any professional discipline or suspensions:

-none-

28. Any convictions of anything other than a speeding ticket:

-none-

29. How many times have you been retained as an expert?

More than 750 x

30. What area of practice have you been retained on?

The analysis and management of Audio and Video materials.

31. What % by a Plaintiff:

10%

32. What % by the Defense:

60%

33. What % by the Prosecution:

30%

34. How many times have you been deposed as an expert?

More than 75 x

35. When was the last time you had your deposition taken?

Winter 2021

36. Number of times testimony has been given in court as an expert witness in this field.

More than 50 x

37. Availability for consulting to any party, state agencies, law enforcement agencies, defense attorneys.

Yes

38. How many times have you testified as an expert in Court or before an arbitrator:

More than 50 x

39. What services do you offer?

Analysis, Authentication, Enhancement, Testimony, Consultation

40. What is your hourly rate to consult?

Current Hourly fee is $325.00 (3-hour minimum)

41. What is your hourly rate to provide deposition testimony?

Full Day $2925.00

Half Day $1625.00 (remote only)

42. What is your hourly rate to provide trial testimony:

Full Day $2925.00

43. Other fees:

Travel, Hotel, Meals